ABDULLAH GÜL UNIVERSITY
GRADUATE SCHOOL OF ARCHITECTURE
ARCHITECTURE PROGRAM
COURSE DESCRIPTION AND SYLLABUS

Course Title	Code	Semester	T+L Hours	Credit	ECTS
STUDIO 1	ARCH 501	FALL	3 + 1	4	8

Prerequisite Courses	NONE

Type	Compulsory
Language	English
Coordinator	Assoc. Prof. Burak ASILISKENDER
Instructor	Assoc. Prof. Burak ASILISKENDER
Adjunct	-
Aim	By the end of this course, students will: • understand the relationships of architecture in daily life and urban form. • comprehend the architectural artifact as a research challenge. • interpret tangible and intangible values • criticize the role of the local dynamics and global effects on urban development • experience the different scales of design. • develop an architectural research by examining space and place
Learning Outcomes	A student, who passed the course satisfactorily will be able to: • develop a research in design by using local problems as a reference for global issues. • understand the social and physical aspects of the urban form and the existing buildings and consider to them as a research input. • comprehend the interactions of the society and urban fabric. • examine the formation of an architectural artifact through material/structure and space/place interactions. • develop alternative ways of thinking in terms of research by design. • conceptualize the design problem and communicate the idea by using different means of expression.
Course Content	Studio 1 intends to observe and examine the social and spatial layers of an urban form, and develops an architectural research based on it. Studio deals with a city, as an urban form, and seeks to reconsider their spatial and social organizations, and living attitudes and culture in their current context to develop an architectural research. Studio intends to focus on (re)production of the space, in the context of and architectural artifact, to explore its contradictions in daily life in an interdisciplinary context. It also emphasizes on identity, role of the society/culture and interactions of the place, and sustainability to understand the life and social and cross-cultural interactions over the use of the space. Studio develops alternative ways of examining, criticizing and interpreting the architectures.

WEEKLY TOPICS AND PRELIMINARY STUDY		
Week	**Topic**	**Preliminary Study**
1	AGU Arch Design Week; "frontier _ transfrontier" workshop	
2	Is architect(ure) a mediator?	the role of architect as an researcher
3	Flaneur	observing, examining, investigating, understanding…
4	Experiencing the milieu	
5	LFW Interpreting Athens place, space, culture, history…	studio work
6	Submission & Jury 1	
7	Interpreting milieu	studio work
8	Interpreting milieu	studio work
9	Fall Break	studio work
10	Interpreting milieu	studio work
11	Interpreting milieu	studio work
12	Submission & Jury 2	studio work

13	Interpreting milieu	studio work
14	Working on representing the idea	studio work
15	Working on representing the idea	studio work
16	Final submission	

SOURCES	
Lecture Notes	Lecture notes, slides, books, films
Other Sources	Alderson, Caroline R. 2006. Responding to context: Changing perspectives on appropriate change in historic settings. APT Bulletin 37 (4): 22–33. Alexander C. 1965. City is not a Tree, Architectural Forum, 122/1-2, pp. 58-62. Contemporary Architecture in the Historic Environment: An Annotated Bibliography, S. Lardinois, A. P. Arato Gonçalves, L. Matarese, S. Macdonald (eds), The Getty Conservation Institute, Los Angeles, 2015. Cox, Rachel S. 2002. Design Review in Historic Districts. Washington, DC: National Trust for Historic Preservation. Cramer, Johannes, and Stefan Breitling. 2007. Architecture in Existing Fabric: Planning, Design, Building. Basel: Birkhäuser. Frisby, David, 2001. Cityscapes of Modernity: Critical Explorations, Polity Frisby, David, 1988. Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin, The MIT Press Groat, Linda. 1983. Measuring the fit of new to old: A checklist resulting from a study of contextualism. Architecture: The AIA Journal 72 (11): 58–61. Grosz, E. A. (ed.). 2001. Architecture From the Outside: essays on virtual and real space. Massachusetts: MIT Press. Hurtt, Steven W. 1987. Contextualism of paradigms, politics and poetry: A rebuttal to Wojciech Lesnikowski's series on contextualism. Inland Architect 31 (5): 66–75.ric-settings.pdf Lesnikowski, Wojciech. 1986. Contextuality: Historic and modern perspectives, Part I. Inland Architect 30 (4): 51–60. Loew, Sebastian. 1998. Modern Architecture in Historic Cities: Policy, Planning, and Building in Contemporary France. London: Routledge. Macdonald, Susan. 2011. Contemporary architecture in historic urban environments. Conservation Perspectives: The GCI Newsletter 26 (2): 13–15. http://www.getty.edu/conservation/publications_resources/newsletters/26_2/contemporary.html Norberg-Schulz, C. 1980. Genius Loci: Towards a Phenomenology of Architecture, Rizzoli, New York Perez-Gomez, A. 1985. Architecture and the Crisis of Modern Science, MIT Press. Ray, Keith, ed. 1980. Contextual Architecture: Responding to Existing Style. New York: McGraw-Hill. Richards, Kristen. 2003. History as prelude: Modern interventions in historic context. Oculus 65 (1): 24–27. Rogers, Richard. 1988. Belief in the future is rooted in the memory of the past. RSA Journal 136 (5388 Nov.): 873–84. Rossi, A. 1966. Architecture of the City, MIT Press : Massachusetts, Cambridge and London. Smith, Chris, ed. 2008. "The Old and the New." Special issue, Conservation Bulletin (59). http://www.english-heritage.org.uk/publications/ conservation-bulletin-59/ Soja, E. W. 2000. Postmetropolis: Critical Studies of Cities and Regions, Wiley-Blackwell Tafuri, M. 1979. Architecture and Utopia: Design and Capitalist Development, MIT Press Tschumi, B. 1996. Architecture and Disjunction, The MIT Press, USA. Tschumi, B. 2012. Architecture Concepts: Red is not a Color, Rizzoli. Venturi, R., Scully, V. 1977. Complexity and Contradiction in Architecture, The Museum of Modern Art, New York. Vidler, A. 1994. The Architectural Uncanny: Essays in the Modern Unhomely, The MIT Press.

COURSE MATERIALS SHARING	
Documents	See Bibliography
Homeworks	1 research presentation and project
Exams	None

EVALUATION SYSTEM		
SEMESTER STUDY	**NUMBER**	**CONTRIBUTION**
Mid Term Submission and Jury	-	10
Final Submission and Jury	2	40
TOTAL	1	60
		100

Course Category	
Course Category	
Architecture	70%
Social Sciences / Humanities / Natural Sciences	30%

RELATIONSHIPS BETWEEN LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS						
No	Program Qualifications	Contribution Level				
		1	2	3	4	5
1	Skills of using and Architecture and Urban planning knowledge					x
2	Skills of critical thinking on housing problems and analyzing and synthesis of that					x
3	Skills of using research methods and presentation of research					x
4	Skills of using theoretical knowledge on architectural projects					x
5	Skills of following literature, making and/or listening technical presentation, writing academic level article					x
6	Skills of finding original ways by means of innovative thinking and questioning					x

*Increasing from 1 to 5.

ECTS / WORK LOAD TABLE			
Activities	Number	Duration (Hours)	Total Work Load
Course Length (includes exam weeks: 16x total course hours)	16	4	64
Out-of-class Study Time (site visit)	1	36	36
Internet search, library work, literature search	20	2	40
Submissions and Jury Presentations	2	30	60
Final submission	1	40	40
Total Work Load	-	-	240
Total Work Load / 30			240/30
Course ECTS Credit			8